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A Mademoiselle KETTY LAMBROS



KETTY-POLKA

POUR PIANO

PAR

DONAT GUEROUT

PRIX 4^f

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KETTY - POLKA

POUR PIANO

DONAT GUEROUT

(Op. 26)

Ardito.

INTROD.

ff

Grazioso et desinvoltura.

POLKA.

p

1^a

2^a

poco a poco cresc.

mf *bien détaché.*

Marziale.

TRIO.

First system of musical notation, consisting of a treble clef and a bass clef. The music includes various note values, rests, and dynamic markings such as *f*.

Second system of musical notation, including first and second endings marked *1^a* and *2^a*. It features a section marked *rapido.* and a dynamic marking of *ff*.

Third system of musical notation, with the word *crescen - do* written across the notes, indicating a dynamic increase.

Fourth system of musical notation, continuing the piece with various note values and rests.

CODA.

Musical notation for the CODA section, marked with *p* (piano) in both the treble and bass clefs.

Fifth system of musical notation, concluding the piece with various note values and rests.

p *poco a poco*

cres - cen - do. *mf* *bien détaché.*

f *p*

45 85 *f* *ff*